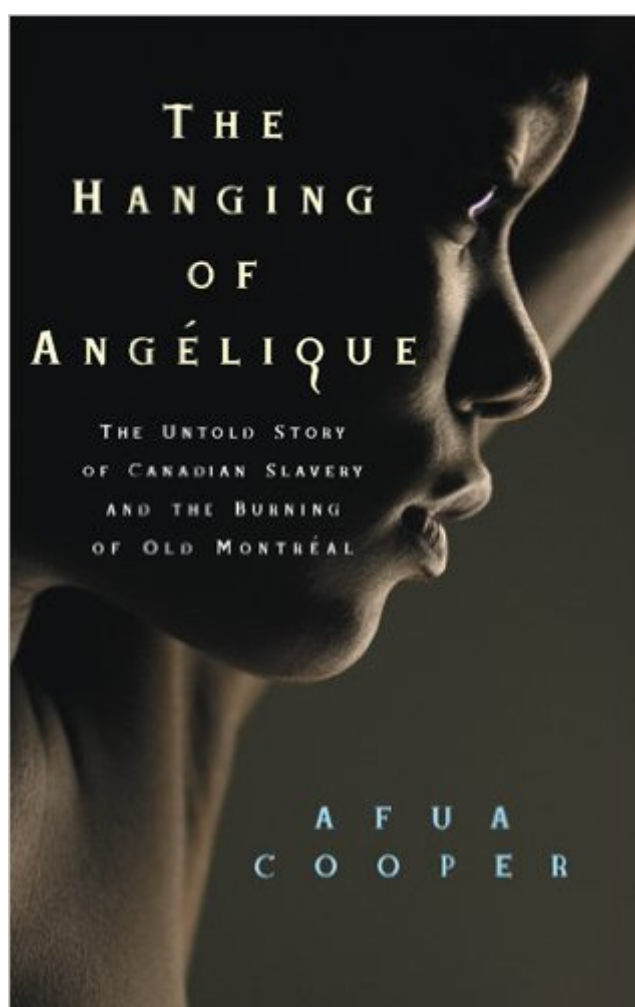


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The Hanging Of Angelique: The Untold Story Of Canadian Slavery And The Burning Of Old Montreal (Race In The Atlantic World, 1700-1900)



Synopsis

During the night of April 10, 1734, Montréal burned. Marie-Joseph Angélique, a twenty-nine-year-old slave, was arrested, tried, and found guilty of starting the blaze that consumed forty-six buildings. Suspecting that she had not acted alone and angered that she had maintained her innocence, Angélique's condemners tortured her after the trial. She confessed but named no accomplices. Before Angélique was hanged, she was paraded through the city. Afterward, her corpse was burned. Angélique, who had been born in Portugal, faded into the shadows of Canadian history, vaguely remembered as the alleged arsonist behind an early catastrophic fire. The result of fifteen years of research, *The Hanging of Angélique* vividly tells the story of this strong-willed woman. Afua Cooper draws on extensive trial records that offer, in Angélique's own words, a detailed portrait of her life and a sense of what slavery was like in Canada at the time. Predating other first-person accounts by more than forty years, these records constitute what is arguably the oldest slave narrative in the New World. Cooper sheds new light on the largely misunderstood or ignored history of slavery in Canada. She refutes the myth that Canada was a haven at the end of the Underground Railroad. Cooper also provides a context for Canada in the larger picture of transatlantic slavery while re-creating the tragic life of one woman who refused to accept bondage.

Book Information

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Customer Reviews

this is not a book of history. it is a book of historical speculation wherein cooper indulges her racist and disturbing "post colonial" fantasies of white murder through her main character consider:- she

claims canada is racist because there is no statue of angelique in the very city, montreal, which she burnt to the ground. angelique was a terrorists, who destroyed the only church and hospital in the city and the homes of thousands of innocent hard working people, and cooper wants her to have a statue?- she claims the canadian judicial system was biased against angelique, even though she agrees, ultimately, that angelique is guilty. cooper wants to have it both ways: she wants to paint angelique as the victim of a criminal injustice AND as a proactive and willing agent who struck a blow for all oppressed people with her defiant and violent revolutionary act. she wants angelique to be a blameless heroine, to better serve her agenda that all slave narratives are inherently about courageous blacks fighting injustice, when really this is about a cowardly liar who committed a sin just as bad as slavery. in order to justify her crime, cooper speculates about how hard life was for angelique (though all evidence points to the contrary)- she also wants to paint HER angelique as an independent minded women who was beholded to none, and yet angelique was, ironically, completely dependent on a white man (her lover) for her escape and its planning, and who cowardly lied about the crime she committed.- she claims angelique's lover cowardly "betrayed and abandoned her" when she was arrested for burning the town and faced execution himself (ie whitey got scarred and ran away). but what was he supposed to do?

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